

A FEATURE DOCUMENTARY

THE LINE WHERE WATER MEETS LAND

Completion Budget

WWW.TLWWML.COM

LOGLINE

A cinematic journey into the frontlines of coastal change — where Indigenous knowledge, science, and community resilience reveal how humanity can protect the places we call home.

THE FILM'S PURPOSE

We stand at the line where water meets land.

This film shows what is at stake, and what
can be saved.



WHY THIS FILM MATTERS

A blueprint for resilience.

Coastal communities worldwide face rising seas, erosion, flooding, and cultural loss.

Hawai'i offers a blueprint for resilience, rooted in ancestral wisdom, scientific innovation, and community action.



WHAT'S ALREADY COMPLETED

\$125,000

IN CREATED EQUITY

Half the film is already shot, representing \$125,000 of completed production value. This significantly reduces risk and demonstrates momentum, credibility, and readiness for final completion.

This represents 50% of the feature already complete.
Investors are funding completion, not concept.

COMPLETED FILMING

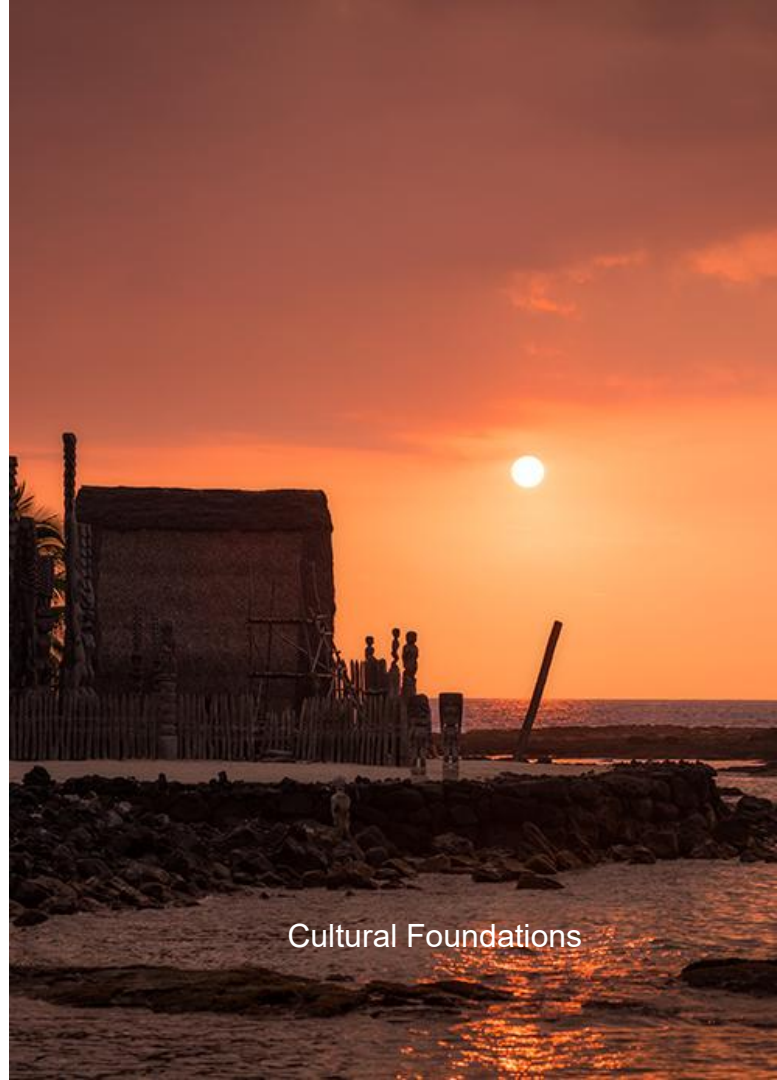
Hāna, Maui

INTERVIEWS COMPLETED

- Kumu Francis P. Sinenci
 - Evan Moon
 - Esse Sinenci
-

VISUALS CAPTURED

Heiau, hale, cultural sites, coastline transitions, native forests, watershed systems, and sunrise/sunset sequences.



Cultural Foundations



COMPLETED FILMING

North Shore, O'ahu

INTERVIEWS COMPLETED

- Evan Moon & Brian Gorberg
- Evan Moon & Liam McNamara
- Jon Kapu
- Kalei Gamiao

Visuals: drone cinematography, shoreline restoration, Surf Shop community sequences, farm locations, and multi-camera interviews.

COMPLETED PRODUCTION DAY

North Shore

INTERVIEWS COMPLETED

- Francis Sinenci
 - Brian Gorberg
 - Evan Moon
 - Hiriata Hart
-

VISUALS CAPTURED

Sunrise/sunset drone, time-lapse shoreline transitions, community restoration work, and environmental B-roll.



THE STORY

From Hawai'i to the world, the film explores how coastal communities can adapt, restore, and thrive, guided by culture, science, and collective action.

KEY CHARACTERS

The People of the Line



Evan Moon

Firefighter · USAF Veteran · Founder



Hiriata Hart

Indigenous Producer · Cultural Advocate



Brian Gorberg

Scientist · Flood Modeler



Kumu Francis P. Sinenci

Master Builder



Liam McNamara

Waterman · Community Leader



Kalei Gamiao

Ukulele Virtuoso

COMPLETION PLAN

10-Day Principal Photography



Final interviews, cultural sequences, environmental documentation, scientific research, music sessions, and global coastal connections.



PHASE I

Hāna, Maui

Focus Cultural legacy, environmental storytelling, community perspectives, and cinematic sequences.

Goal Capture ancestral knowledge and environmental transitions that anchor the film's emotional core.

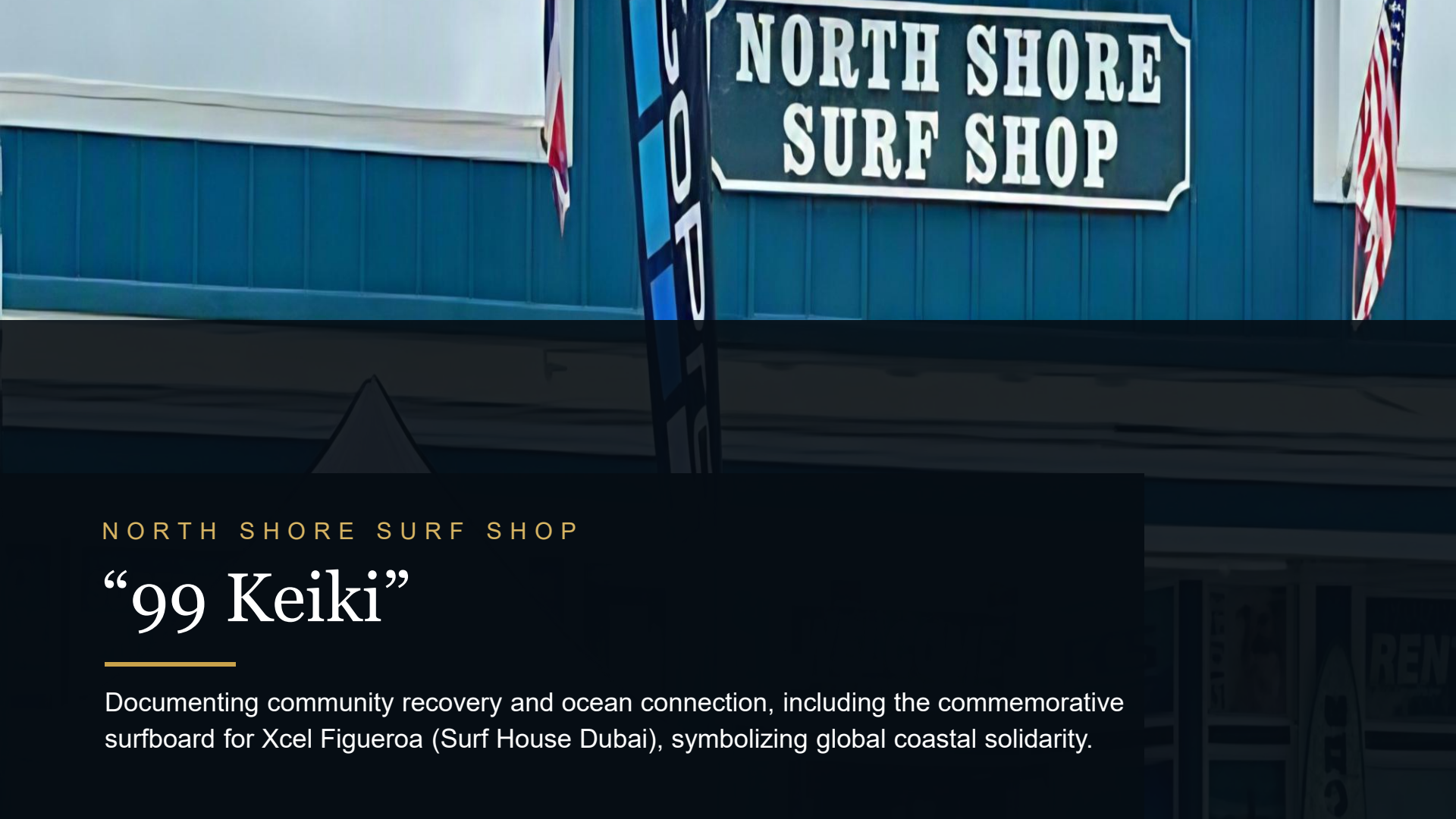
PHASE II

North Shore, O'ahu

Focus Youth empowerment, ocean stewardship, scientific research, music, and global coastal connections.

Goal Expand the narrative from Hawai'i to the world.



The image shows the exterior of a building with blue horizontal siding. A black sign with white lettering reads "NORTH SHORE SURF SHOP". To the left of the sign, a portion of a vertical sign is visible, showing the word "SOL" in white letters on a blue background. Two American flags are mounted on the building, one on the left and one on the right of the main sign. The lower portion of the image is dark and contains text overlays.

NORTH SHORE
SURF SHOP

NORTH SHORE SURF SHOP

“99 Keiki”

Documenting community recovery and ocean connection, including the commemorative surfboard for Xcel Figueroa (Surf House Dubai), symbolizing global coastal solidarity.

INTERVIEW

Landon McNamara

THEMES

- Ocean as identity
- Hawaiian values
- Environmental responsibility
- Music as conservation storytelling
- Protecting future generations



MUSIC SESSIONS

Kalei Gamiao

Capturing the creation of the film's original score,
blending Hawaiian storytelling, cultural identity, and
environmental emotion.



SCIENTIFIC RESEARCH

Brian Gorberg

01

Flood Trends

02

Sea-Level Rise

03

Shoreline
Vulnerability

04

Community
Adaptation

05

Early-Warning
Systems

Precise. Technical. Accessible, modeling the forces shaping our coastlines.

GLOBAL COASTAL COMMUNITIES

From Hawai'i to Dubai



A handcrafted surfboard travels across oceans, connecting cultures and coastlines through shared environmental challenges.

Aligned with UN SDGs

Climate Action · Sustainable Communities · Life Below Water · Reduced Inequalities · Partnerships for the Goals

BUDGET SUMMARY

Total Project Budget

\$250,000 USD

COMPLETED EQUITY

\$125,000

Production value already captured

COMPLETION RAISE

\$125,000

Funding sought to finish the film

USE OF FUNDS — COMPLETION RAISE

Production & Post-Production Budget — \$125,000 Total

DEVELOPMENT TEAM	\$25,000
Director	\$12,000
Senior Producer	\$8,000
Production Management	\$4,000
Research & Development	\$1,000

PRINCIPAL PHOTOGRAPHY	\$23,000
Director of Photography	\$8,000
B-Camera / Photography	\$6,000
Drone Cinematography	\$4,000
Production Audio Mixer	\$5,000

TRAVEL & OPERATIONS	\$34,500
Airfare	\$10,000
Lodging	\$10,000
Rental Vehicles	\$3,000
Fuel & Transportation	\$2,000
Meals & Per Diem	\$2,000
Production Insurance	\$1,000
Permits & Location Fees	\$1,000
Cultural Advisors & Honorariums	\$3,000
Equipment Rentals	\$1,500
Hard Drives & Data Backup	\$1,000

POST-PRODUCTION & MUSIC	\$42,500
Lead Editor	\$16,000
Assistant Editor	\$2,500
Sound Design & Final Mix	\$3,500
Color Grading	\$3,000
Online Finishing	\$1,500
DCP & Deliverables	\$1,500
Original Score Composer	\$6,000
Original Song Production	\$4,000
Recording, Mixing & Mastering	\$2,500
Hawaiian Musicians / Vocalists	\$2,000

TOTAL PRODUCTION & POST-PRODUCTION \$125,000

EXPECTED OUTCOMES

What the Completed Film Delivers

01

Indigenous
knowledge

02

Community resilience

03

Scientific adaptation

04

Youth leadership

05

Original Hawaiian
score

06

Global coastal
connections

07

Digital Aqua early-
warning vision

08

Full feature narrative

09

Global impact
campaign assets



IMPACT VISION

A cinematic call to action for coastal communities worldwide.

Showing how culture, science, and community can protect future
generations.

THE DIRECTOR

Behind the Film

Douglas Kaplan

Director · Cinematographer · Environmental Scientist

Andrew Howard

Senior Producer

Digital Aqua Films

Production Company

Music, animation, audio and archival.



Douglas Kaplan



**DOUGLAS
KAPLAN**
DOCUMENTARY FILMMAKER
ENVIRONMENTAL SCIENTIST

DIGITAL AQUA — THE — **LINE** — WHERE — **WATER** — MEETS — **LAND**

**A HAWAII STORY FOR HELPING
GLOBAL COASTAL COMMUNITIES**

DOUGLAS KAPLAN IS AN AWARD-WINNING DOCUMENTARY FILMMAKER AND CERTIFIED ENVIRONMENTAL SCIENTIST WITH OVER A DECADE OF EXPERIENCE LEADING INTERNATIONAL NONFICTION PRODUCTIONS. HE HAS PRODUCED FIVE FEATURE-LENGTH DOCUMENTARIES FROM INCEPTION TO COMPLETION. HE IS CURRENTLY FOCUSED ON WATER SECURITY, MARINE BIODIVERSITY, CLIMATE RESILIENCE, AND ENVIRONMENTAL GOVERNANCE. AS FOUNDER OF DIGITAL AQUA, DOUGLAS TRANSLATES ENVIRONMENTAL SCIENCE INTO SCALABLE CONSERVATION SOLUTIONS, UNITING STORYTELLING, TECHNOLOGY, AND IMPACT FINANCE TO ADDRESS GLOBAL WATER AND SUSTAINABILITY CHALLENGES.



CONTACT

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🌐 www.digitalaqua.com

EDUCATION – TEACHING

NOSSI COLLEGE OF ART
PROFESSOR – FILMMAKING

CORE SKILLS

- WRITER
- PRODUCER
- DIRECTOR
- CINEMATOGRAPHER

SOFT SKILLS

- COMMUNICATION
- EMPATHY
- CONFLICT RESOLUTION
- STRATEGIC THINKING



BATTLE SCAR
TOGETHER, WE CAN BUILD
RESILIENT COASTAL COMMUNITIES.

**PREDICT.
PROTECT.
RESTORE.**



CURRENT & UPCOMING DOCUMENTARIES

ARK2 LABS: TBA

(FEATURE DOCUMENTARY, WINTER 2026)
– WRITER, DIRECTOR, PRODUCER

BHUTAN: “THE LAST SANCTUARY”

(FEATURE DOCUMENTARY, 2027)
– WRITER, DIRECTOR, PRODUCER



SELECTED FILMOGRAPHY

SINATRA! ETERNITY (2025)

– CO-EXECUTIVE PRODUCER

FRANK AND AVA (2020)

– CO-EXECUTIVE PRODUCER, PRODUCER

RACER GIRL (TV SERIES, 2019)

– EXECUTIVE PRODUCER, PRODUCER

HEAVY WATER (2018)

– EXECUTIVE PRODUCER, PRODUCER

HEAVY WATER: VIRTUAL REALITY (2018)

– PRODUCER

MODERN AMERICAN ARTISTS (2018)

– DIRECTOR, PRODUCER, WRITER

THIS COLD LIFE (2017) – PRODUCER



IN-PRODUCTION

THE LINE WHERE WATER MEETS LAND (2026)

– DIRECTOR, PRODUCER, WRITER



HONORS & AWARDS

- BEST DOCUMENTARY FILM – HOLLYWOOD REEL INDEPENDENT FILM FESTIVAL (MODERN AMERICAN ARTISTS)
- SPECIAL JURY PRIZE – MEXICO INTERNATIONAL FILM FESTIVAL (FRANK & AVA)
- FOCUS ON ART AWARD – ORLANDO FILM FESTIVAL (MODERN AMERICAN ARTISTS)
- BEST WAVESCAPE FILM – DURBAN INTERNATIONAL FILM FESTIVAL (HEAVY WATER)
- BEST SURFING FILM – BYRON BAY INTERNATIONAL FILM FESTIVAL (HEAVY WATER)
- AUDIENCE AWARD – ATLANTA DOCU FEST (THIS COLD LIFE)
- PLATINUM AWARD – SPOTLIGHT DOCUMENTARY AWARDS (THIS COLD LIFE)
- BEST FEATURE FILM – LOS ANGELES INDEPENDENT FILM FESTIVAL (THIS COLD LIFE)



CLIMATE
ACTION



SUSTAINABLE
COMMUNITIES



LIFE
BELOW WATER



REDUCED
INEQUALITIES



GOOD HEALTH
& WELL-BEING



PARTNERSHIPS
FOR THE GOALS

A coastal landscape featuring a prominent, layered sandstone cliff on the left side. The cliff face shows distinct horizontal geological strata. To the right of the cliff, the ocean stretches towards the horizon, with gentle waves visible. In the far distance, a range of mountains or hills is silhouetted against a dark, overcast sky. The foreground and middle ground are filled with sparse, dry vegetation and some green shrubs, particularly on the right side. The overall lighting is dim, suggesting dusk or dawn, which creates a somber and contemplative mood.

Predict. Protect. Restore.

Together, we can build resilient coastal communities.

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CONTACT

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DIGITAL
AQUA
FILMS

CINEMATIC STORYTELLING FOR A SUSTAINABLE FUTURE.